OCIL 20660

Synopsis

"LIFE'S GREATEST GAME"

EMILIE JOHNSON

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"LIFE'S GREATEST GAME"

Story by . Emilie Johnson

Directed by Emory Johnson

Assistant directors Charles Watts & Jerry Callahen

Photographed by Paul Perry

Released by F.B.O.

Footage - 7/

Reels - October 5, 1924.

- American

"LIFE'S GREATEST GAME"

CAST

Jack Donevan, star pitcher, and later	Thomas Santachi	
Mary Donovan, his wife	Jane Thomas	
Jackie Donovan, Jr. (At the age of three)	Dickey Brandon	
Jackie Donovan, Jr. (At the age of twenty)		
Mike Moran, sportsman	David Kirby	
Nora Malone, Jackie's sweetheart	Gertrude Olmstaad	
and		

Some six hundred spectators in costume of period of 1906.....
A group of clever child actors....and various other minor characters.

"LIFE'S GALTEST GAME"

By

Emilie Johnson

Jack Donovan is the baseball idol - the Pabe Ruth - of 1906. Mike Moran, a gambler, desires Donovan's sweet young wife, Mary, who is deeply in love with her splendid husband, and lives only for him and their little boy, Jackie.

The day of the great game arrives. Moran is ever at the side of Mary, and Donovan cannot overcome the burning rage which the black monster, suspicion, has engendered in his heart. He has lost faith in himself to carry out the game with success. He loses his nerve, goes to pieces, and loses the game for his team!

Alone and broken-hearted, Donovan returns home to find it deserted. On the kitchen floor, he finds his wife's apron carelessly thrown besides it lies a note. He reads:

"Well, I am glad you decided to end this pretense and come back to me. Now, my little boy, Jackie, can openly call me "Daddy". I will call for you Thursday before your husband returns from the game and together we can make all arrangements for our get-away." Yours, as always"

Mike."

Mary arrives home a few moments later with a little gift for her husband. She finds him a raving manica, who will take no explanation of anything. Donovan goes after Moran. After putting up a mighty fight, and finding himself overpowered, Moran pleads for mercy as he confesses that it wall a frame-up. Donovan returns home, to find his wife gone. He arrives at the whorf only to find the great liner steaming out of sight. Moran, however, still seeking revenge, has come in time and is now on the same boat with Mary.

Thick, heavy fog envelops the monster of the sea. . . a sudden, thundering crash! She has struck an ice-berg. To Mrs. Donovan the catastrophe proves a blessing in disguise, for Moran has entered her cabin and she, overpowered, has given up the struggle and is at

his mercy.

Moran, in spite of his bold attempt to save himself, is left behind, and as the big monster sinks he goes to a watery grave.

During the eighteen years that have elapsed, the sunlight has shown mercifully upon their dark, separate pathways. . . for Jack Donovan now coach and manager of his team, it has been the great, clean inspiring game he follows, which has helped him to endure. . . for Mary, it has been her son, Jackie, now a lad of 20.

She feels bitter and resontful toward the great game which to her symbolizes all her life's sorrow. . . her love for it has turned to loathing and she has extracted a solemn promise from Jackie never to play baseball.

Mrs. Donovan suffers a breakdown, and much money is needed to send her away. Jackie has been going to college and is unable to earn anything in business. He feels that it is his solemn duty to his mother to accept the offer made by the manager.

It is the last day of the World Se ies of 1924. The great game which has played so important a part in the lives of the Donovans, plays this day at its hightest pitch. The game is won! Won by Manager Donovan's son, Jackie! And the Donovans are once more happily united.

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